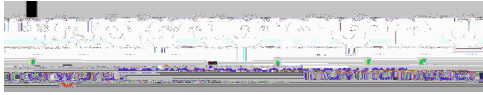


This year's Awards include several highly anticipated projects that reached completion, all that were aided by prior advocacy efforts. The **Hotel Marcel**, Marcel Breuer's iconic New Haven landmark vacant since the late 1990s, has undergone a sustainability-focused rebirth thanks to the vision of developer Becker + Becker. M. Paul Friedberg's **Peavey Plaza**, the "living room" of Minneapolis, was considered for demolition in the early 2010's and its preservation was the focus of a coalition of activists. Now it is an accessible centerpiece of downtown life. Six years ago, the Washington, D.C. Public Library embarked on an initiative to reinvigorate its aging infrastructure, an effort which was capped off by the recent completion of the stunningly reimagined **Martin Luther King Jr. Library**!

In the Residential



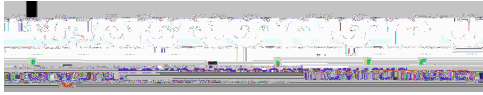
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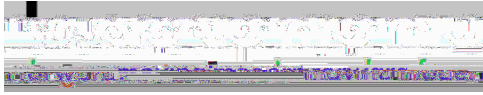
Location: Norwich, VT

Original Architect: Allan J. Gelbin

Project Team: Tammy Heesakker and Gregory Russo (Owners and Restoration Managers); Daniel Johnson, Watershed Studio Architecture, LLC (Architect, primary bed/bath) and Brian Gardner Carpentry LLC



A Civic/Institutional Design Award of Excellence is given for the rehabilitation of Peavey Plaza, originally designed by M. Paul Friedberg and Associates and completed in 1975. In 1967, Lawrence Halprin's Nicollet Mall, a 12-block pedestrian and transit mall, set the stage for the abutting site that would become Peavey Plaza. Landscape architect M. Paul Friedberg, a close contemporary of Halprin, conceived the space as the "living room" of downtown Minneapolis. The result was an iconic sunken plaza that balanced the tranquility of a central reflecting pool with a cascading concrete fountain and active programming that filled the plaza. Over the last decade, the Brutalist fountains had run dry and were slated for demolition. A consortium of local and national advocates, including M. Paul Friedberg himself, successfully convinced the city that the site was worth saving (this effort was recognized with a Docomomo US Advocacy Award of Excellence in 2014). Today, the plaza stands restored to its original splendor with issues of universal access resolved and infrastructure



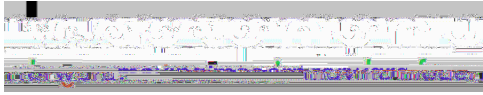
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Location: New York, NY

Project Team: Cynthia Kracauer, AIA (Creator and Executive Director); Virginia Eskridge (Production Coordinator); Brandi Howell (Producer); Alexandra Lange (Writer); Mary McLeod, Ph.D. and Victoria Rosner, Ph.D. (Humanities Advisors); Roman Jaster (Lead Digital Designer)

An Advocacy Award of Excellence is given to the Beverly Willis Architecture Foundation's Pioneering Women in American Architecture project, which has rigorously researched and developed profiles of women who have made important contributions to American architecture. All the women documented in the project were born before 1940, at a time when women struggled to be allowed entry into the architectural profession and to be recognized for their work. As such, the names of many of these women are not well known, even among architectural historians. Through a diverse program of publications, lectures, and the New Angle: Voice podcast, the Beverly Willis Architecture Foundation has creatively developed a varied and dynamic resource to tell the stories of these women. Documenting their lives and works was an enormous task, requiring hundreds of interviews and countless hours digging through archives, as well as endless fact-checking and photographic research. The scholars who worked on these profiles represent one of the largest groups ever to focus exclusively on women's contributions to the U.S. built environment and to place the work of women squarely at the center of architectural history. These unparalleled resources were developed over many years, and now serve as the go-to for academics, historians, preservationists, and enthusiasts to dive deeper and advocate for these amazing designers and the sites they created. Speaking on behalf of the Docomomo US Board of Directors, Todd Grover commended the "incredible amount of time, energy and research that has gone into this project. The stories being told of women's expansive contributions to architecture are exciting and showcased in a way that is accessible to



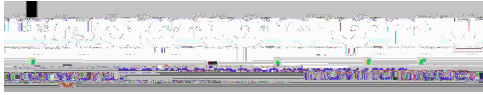
Supreme Court case that determined the University must abide by the City's Landmark Preservation Ordinance when they embark on projects that impact historic resources. Under Eugenia's direction, the WEWA chapter launched a new website (docomomo-wewa.org) in 2020 that serves as an invaluable resource for regional designers, sites, and threatened properties. Due to her leadership, the chapter continues to support students in researching a variety of modern topics, produce public programs, and advocate for the preservation of significant modern places. Docomomo US founding President Theodore Prudon stated, "Eugenia has been active in advocacy in Seattle and the northwest for more than twenty years. She has achieved remarkable results especially with the Washington State Supreme Court case, setting an important precedent for preservation efforts nationwide."

Design Citation of Merit

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Location: Knoxville, TN

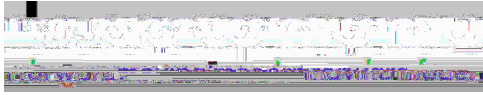
Original Architects:



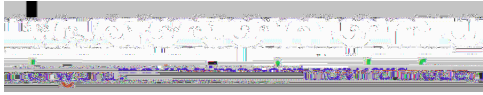
Project Team: Kyra and Robertson Hartnett (General Contractors); Sub-contractors: Benovation, Bryant Glass, K&M Hauling, Toledo Masonry, Muecke Inc., Clifford A. Cooper Architecture, TNT Refrigeration, Hearne Hardwoods, Custom Electric, Creative Electric, J&M Plumbing, Slate & Copper Services

Client: Kyra and Robertson Hartnett

The jury awards a Design Citation of Merit for the restoration of the Gagarin II Residence. Commissioned by Andy and Jamie Gagarin in 1973 and completed in 1974, it is one of the last residences Breuer worked on. The home features a binuclear structure with a butterfly roof that echoes the iconic designed by Breuer for MoMA. Grounding it in its natural surroundings in the rolling hills of Litchfield, the home pays close attention to the use of a limited range of materials such as fieldstone to relate it to its natural surroundings. The owners purchased the home directly from the Gagarin family in 2016. Jamie Gagarin had collaborated closely with Breuer on the design, which gave the new owners access to the home's original blueprints, pictures, and stories. They used these reference materials, elements from Breuer's other work, and conversations with Breuer's architectural partner Bob Gatje, to inform the restoration process. Inappropriate vinyl siding was removed and replaced with tongue and groove wood that maintains visual continuity. Where the original wooden deck had been removed by previous owners, leaving only a concrete slab, the substructure was improved with a gravel bed and drainage system, and the deck was recreated in its exact pattern. A new HVAC system was carefully installed



led the campaign to name the library after Dr. King, and more. Community feedback emphasized the importance of creating an inclusive, optimistic, and joyful space that honored Dr. King as a champion of DC Home Rule and provided programming that reflected his passions. The restoration respects the powerful simplicity of Mies' distinctive rectilinear black glass-and-steel aesthetic exterior while applying a complementary and humanizing design idiom



Design Citation of Merit !

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Location: Columbus, IN

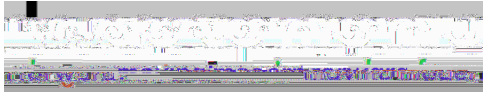
Original Architect: Harry Weese (Harry Weese and Associates)

Project Team: Tyler and Alissa Hodge (Owners, Lead Designers, Construction Project Managers); Abe Skinner, Skinners Custom Construction (Lead Contractor); David Doup, Taylor Brothers Construction (Construction Consultant); Mark & Chisato Daugherty, Daugherty Design Plus (Lead Architects); Richard McCoy and Landmark Columbus Foundation (Consultant); Nading Mechanical (Plumbing & Mechanical); Forster Electric (Electrician); Brian and Linda Tielking, Dan and Sabra Hodge (Construction); Lucabe Coffee Co. Staff; and many other consultants and contractors

!

Client: Tyler and Alissa Hodge

The jury awards a Commercial Design Citation of Merit for Lucabe Coffee Co., originally the Eastbrook Branch of the Irwin Union Bank, located in the modernist city of Columbus, Indiana. Designed by Harry Weese in 1961, the building exemplified the considerations of the Motor Age, featuring four



A special thank you to Gary Wolf, FAIA, Principal of Wolf Architects in Boston, MA, and Hannah Simonson,